THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6956. *WEDNESDAY, April* 10, 1844. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

New Strand.—The entertainments at this theatre are of the most attractive description. Mr Selby has translated the amusing little French piece, *Le Roi de Prusse et le Comedien*, which he has converted into a very pleasing comedietta. It is entitled *The King and the Comedian; or, Frederick of Prussia;* and elicited a good deal of applause. An exceedingly clever child, Miss Heron, who is only eight years of age, afterwards appeared as *Terry O'Rourke*, in *The Irish Tutor*, and astonished the audience by her precocious talent. The burlesque of *Kinge Richard ye Third* followed, and the entertainments concluded with an extravaganza, called *Mars and Venus*, in which Miss Lyon sings with much taste and sweetness. The prices are now reduced to—boxes 2s. pit 1s. gallery 6d.

Mrs. Fitzwilliam plays at Bath during the present week, where she produces for the occasion the drama of *Josephine*, which met with so much success during her recent engagement at the Haymarket.

The Edinburgh Chair.—Contrary to expectation, the election of a " fit and proper person" to succeed Sir H. R. Bishop, as professor of music, at the Edinburgh University has been postponed to the first of June. A new candidate, Hugh Pearson, Esq., son of the Archdeacon of Salisbury, was brought forth at the eleventh hour, on the day which had been fixed for the election (the 30th ult.), in consequence of which the election was postponed. It was understood that Mr. W. Sterndale Bennett and Mr. Donaldson were the only candidates who would go to the vote, for all the rest had resigned. We understand that Mr. Pearson has travelled much, and that he is an accomplished *amateur*. Mr. Donaldson is a *barrister;* but Mr. W. S. Bennett is a first-rate practical and theoretical *musician*. Well may it be said, " who shall decide, when *doctors* disagree."—*Sunday Paper.*

A Primo Tenore in Arrest—Mons. Pillet.—The directeur of the Academie Royale at Paris made a journey last winter to Italy to engage a *primo tenore* for his establishment, and not long since dispatched M. Dietsch, attached to the Academie Royale, to bring him over. The *primo tenore* being still under an engagement for several years with Merelli, (the *impresario* of La Scala), had recourse to a stratagem to escape the Argus eyes of the suspecting manager, and consequently, adopted the disguise of M. Dietsch's servant, and so they departed. Arrived at the frontiers they performed their parts admirably, but from some trivial circumstance suspicions being aroused, the Italian gens d' armes insisted on a second examination of their passports. The *tenore* an-

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noyed by the frequent and inquisitorial questions of the police, and giving way to the pride and impetuosity so characteristic in the Italians, exclaimed, "Well, no, I am not the servant of M. Dietsch, I am Signor ——, and glory in being so," upon which both were immediately arrested, and are at present prisoners at the Italian frontiers.

Rubini is stated to have realised during his engagement as director of the Italian Opera of St. Petersburgh, a period of less than five months, the sum of 6,000*l.* sterling, and most of the other artiste have realised proportionalbly large sums. Lablache, sen., and a host of first-rate talent, proceed to the Russian capital next season.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that Mr. Templeton's Original Musical Entertainment, entitled "The Lays of the Last Scottish Minstrel," (Sir Walter Scott), is postponed until Friday, the 26th of April, when it will take place at the Queen's Concert Rooms, Hanover Square, under the immediate patronage of His Royal Highness Prince Albert, and the Members of the London Committee for Completing the Scott Monument in Edinburgh. The proceeds will be devoted to the Fund.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Finding my sight and hearing getting bad, consulted a physician, who recommended me to take GRIMSTONE'S EYE SNUFF, went to his magnificent new establishment, 434, Oxford Street, and bought a canister of it for 1s. 3d.—find my sight returned, and my hearing restored. Got rid of my old head ache—feel so grateful, mean to write him a letter of thanks.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits*.—the only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

M. DUPREZ's BENEFIT.

This Evening, Donizetti's Opera, (commencing with the 2nd Act) entitled

The FAVORITE

Musical Director and Conductor, Mr. BENEDICT.

Alphonso XI..... (*King of Castile*).....Mr STRETTON,
Balthazar, (*Superior of the Convent*) Mr BORRANI,
Ferdinand.....(*Novice in the Convent*).....M. DUPREZ,
Don Gasparo, (*in the service of the King*) Mr G. HORNCASTLE,
Lord in Waiting, Mr MORGAN,
Leonora.....(*the Favorite*).....Miss ROMER,
Inez..(*her Companion*)..Miss COLLETT.

In the course of the Opera the following Dances will take place
Grand Pas de Trois, by Madame Giubilei, Demoiselles Clara Webster, and O'Bryan.
GRAND FINALE BY THE WHOLE CORPS DE BALLET.

After which, the Farce of

My Wife's Come.

John Prettyjohn, Mr HARLEY.
Mr Plummy ..... Mr MEADOWS,
Simmons, Mr SELBY,
Mrs Prettyjohn.....Mrs STIRLING,
Dorothy, Miss SOMERVILLE,
Clementina Plummy .... Miss COLLETT,

To conclude with, the Third Act of the Opera of

Guillaume Tell !

Arnold ..... Monsieur DUPREZ,
Gesler, (*Land Vogt of Prince Albert of Hapsburgh*) Mr HORNCASTLE,
Rodolph, (*Chief of Gesler's Guards*) Mr H. HORNCASTLE,
William Tell, Mr STRETTON,
Erni, of the Melchthal,.... (*Father of Arnold*) ....Mr S. JONES,
Lutern, (*Son of Guillaume Tell*) Madlle. ALBERTAZZI,
Matilda..(*Princess of the House of Hapsbourg*)..Miss ROMER,

To-morrow, The Bohemian Girl, and other Entertainments.

Theatre Royal, Haymarket.

This Evening, the Comic Drama of

USED UP!

Sir Charles Coldstream, Bart. Mr C. MATHEWS,
Sir Adonis Leech, Mr TILBURY,
Hon. Tom Saville ..... Mr BRINDAL,
Wurzel, (a Farmer) Mr J. BLAND,
John Ironbrace .... (a blacksmith).... Mr HOWE,
Mary.....Miss JULIA BENNETT,
Lady Clutterbuck, Mrs HUMBY.

To be followed by the Comic Drama of

Grist to the Mill.

The Prince de Conti, Mr H. HOLL,
Marquis de Richeville .. ... Mr C. MATHEWS,
Monsieur de Merluchet, Mr STRICKLAND,
Thierry Dumont, Mr HOWE,
Mademoiselle de Merluchet .. Mrs W. CLIFFORD,
Francine, Madame VESTRIS.

The Orchestra will perform, the Music of the celebrated Dance,
"LA POLKA,"
Labitzky, Lanner, and Strauss's ROYAL POLKAS are published by Messrs. Cocks & Co., Princes Street, Hanover Square.

To be followed by, (3rd time) with new Scenery, and Dresses, an entirely New, Original, and Local Extravaganza, entitled, The

Drama at Home!

Or, an Evening with Puff.

The Drama...Mrs GLOVER, Ophelia..Mrs CAULFIELD.
Puff .. Mr CHARLES MATHEWS,
Richard III..MrWORRELL, Lord Stanley..Mr CARLE,
Arnold..Mr CAULFIELD, Melchthal..MissMATTLEY,
The Peri..Miss KENDALL, Achmet..Mr IRELAND,
Ariel..MissP.HORTON, Othello..MrENNIS, Macbeth..MrHoward
Punch .. Mr JAMES BLAND,
Portia..Miss LEE, Nerissa..Miss GROVE,
Falstaff,MrT.F.MATHEWS, MrsPage,MissJones, MrsFord,MrsWorrell,
Katharina..Miss MANSFIELD, Petruchio..Mr CARLE,
Spirits of Christmas Past and Present, MissKENDALL & MrJONES,
Spirit of ChristmasFuture, MissCONNOR. Old Scrooge, MrSanter.
Tim Turnstile..MrALDRIDGE, Susan..Miss PHILLIPS,
Farmer Hazard..MrHOWARD, Fanny..Miss DUBOIS,
Paul Peril..Mr E. WITTEN, Poo Poo..MrWILLIAMSON.

To conclude with, the Extraordinary Performances of

Professor RISLEY and his SON.

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